



The Edit

The Edit is an interactive bibliography for Fine Art students.

It is categorised in subject headings and also contains resources on writing/how to research.

The subject headings reveal books, audio, online sources and links.

The Edit positively responds to initiatives supporting inclusive and diverse research and invests in decolonising the curriculum. It also promotes a new graphic, interactive, virtual form for pedagogical materials, which is image-rich - in support of diverse learning styles and the cooption of the written into forms of publishable art practice - as reflected in worlds of art publishing beyond the institution.

The Edit can be used as a resource by students and staff on BA and MA Fine Art courses and will, ultimately, contain quick start guides for various levels - such as entry level bibliographic guides for an undergraduate degree. It also contains links and resources for careers in the Arts.

The Edit grew out of initiatives in Fine Art at Wimbledon College of Arts between 2017-19 and will continue to reflect positive changes in the curriculum locally and what is at stake within the teaching of Fine Art more broadly. A regular advisory board including students will contribute to its updating on an annual basis. The Edit will be an open resource.

The Editors of The Edit are Dr Zoë Mendelson and Paula Smithard (see final pages of this list) with staff and student collaborators. You can find out more about us and how to get involved by clicking on The Editors under Guides.





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this list was last updated to align with the [website](#) on 25 August 2020



Afrofuturism

Delaney, S. R., (1994) ***Silent Interviews: on language, race, sex, science fictions and some comics***. New England: Wesleyan University Press.

Dey, M. (2014) 'Black to the Future: Interviews with Samuel R. Delaney, Greg Tate, and Tricia Rose' in ***Flame Wars: The Discourse of the Cybernetic***. London: Duke University Press:
<https://www.uvic.ca/victoria-colloquium/assets/docs/Black%20to%20the%20Future.pdf>

Eshun., K. (2018) ***More Than Brilliant than the Sun: Adventures in Sonic Fiction***, London: Verso
<https://ciudadtecolor.files.wordpress.com/2011/07/kodwo-eshun-more-brilliant-than-the-sun-adventures-in-sonic-fiction.pdf>

Sun Ra's 1971 course '**The Black Man in the Cosmos**', University of California, Berkeley: full lecture and reading list:
<http://www.openculture.com/2014/07/full-lecture-and-reading-list-from-sun-ras-1971-uc-berkeley-course.html>

Animal-Human

Baker, S. (2000) ***The Postmodern Animal***. London: Reaktion Books.

Berger, J. (2009) ***Why Look at Animals?*** London: Penguin Books

Gross, A. & Valley, A. eds. (2012) ***Animals and the Human Imagination: A Companion to Animal Studies***. New York: Columbia University Press.

Haraway, D. J. (2003) *The Haraway Reader*, London: Routledge.

Haraway, D. J. (2008) ***When Species Meet***. Minnesota: University of Minnesota Press.

Haraway, D. J. (2016) ***Staying with the Trouble: Making Kin in the Chthulucene***. Durham: Duke University Press.

Ramos, F. (2016) ***Animals***. London: MIT Press/Whitechapel Gallery.



Turner, L., Sellbach, U., Broglio, R., eds. (2018) ***The Edinburgh Companion to Animal Studies*** (Edinburgh Companions to Literature). Edinburgh: Edinburgh University Press.

Animation

Leslie, E. (2004) ***Hollywood Flatlands: Animation, Critical Theory and the Avant-Garde***. London: Verso.

Parker, J (1987) ***The Cat and the Woman***

<https://player.bfi.org.uk/free/film/watch-the-cat-and-the-woman-a-cautionary-tale-1987-online>

Wells, P. (2006) ***The Fundamentals of Animation***, Lausanne: AVA & London: Thames & Hudson.

Architecture and Space

Bachelard, Gaston. (1964); Jolas, Maria (trans.) ***The Poetics of Space***. USA: The Orion Press.

Boys, J. (2017) ***Disability, Space, Architecture: A Reader***. London: Routledge.

Elkins, L. (2016) ***Flâneuse: Women Walk the City***. London: Chatto & Windus

Foster, H. (2011) ***The Art-Architecture Complex***, London: Verso.

Grosz, Elizabeth (2001) ***Architecture from the Outside: Essays on Virtual and Real Space (Writing Architecture)***, Cambridge, MA and London: MIT Press.

Hung, W (2013) ***A Story of Ruins*** [also available as an electronic resource] : ***Presence and Absence in Chinese Art and Visual Culture*** London : Reaktion Books:

<https://ebookcentral.proquest.com/lib/ual/detail.action?docID=1127620>



Invisible Places, Sounding Cities: Sound, Urbanism and Sense of Place, eds. Raquel Castro and Miguel Carvalhais, Viseu: Jardins Efémeros, (2014). Conference.

Rendell, J. ***Feminist Architecture: From A to Z*** in *Reading Design* online archive:
<https://www.readingdesign.org/feminist-architecture-a-z/>

R, Rugoff, Dillon, B. & Rendell, J. (2008) ***Psycho Buildings: artists take on architecture***. London: Hayward Publishing.

Till, J (2013) ***Architecture Depends***. Cambridge, MA and London: MIT Press.

Vidler, Anthony. (2001) ***Warped Space: Art, Architecture and Anxiety in Modern Culture***. Cambridge, MA and London: MIT Press.

Vidler, Anthony. (1992) ***The Architectural Uncanny, Essays in the Modern Unhomely***, Cambridge, MA and London: MIT Press.

Art and activism

64 Million Artists with Arts Council England (2018) *Cultural Democracy in Practice*. London: Arts Council England.

Explainer: Arts Council England commissioned a guide with 64 Million Artists to support those who are interested in finding out more about Cultural Democracy and exploring how they might put it into practice. It's aimed at those who are starting out on this journey:

<https://www.artscouncil.org.uk/sites/default/files/download-file/CulturalDemocracyInPractice.pdf>

Crimp, D. (1989) 'Mourning and Militancy' in Crimp, D. (2002) ***Melancholia and Moralism: Essays on AIDS and Queer Politics***. London: MIT Press.

https://queerartpractices.files.wordpress.com/2014/07/crimp_mourningmilitancy.pdf

Bishop, C. (2012) ***Artificial Hells: Participatory Art and the Politics of Spectatorship***. London: Verso.

Harper, Mireille (2020) ***10 Steps to Non Optical Allyship***, reprinted in *Vogue* (3 June 2020) from instagram @mireillecharper <https://www.vogue.co.uk/arts-and-lifestyle/article/non-optical-ally-guide>



Lewis, Leeson, L. (2019) **Art : Process : Change: Inside a Socially Situated Practice**. London: Routledge

Lippard, L. (1984) 'Trojan-Horses: Activist Art and Power' in **Art After Modernism: Rethinking Representation**. New York: David R Godine
<http://voidnetwork.gr/wp-content/uploads/2016/09/Trojan-Horses-Activist-Art-and-Power-Lucy-Lippard.pdf>

Lippard, L. (1984) **Get the Message? A Decade of Art for Social Change**. New York: E. P. Dutton

Mesch, C ed. (2013). **Art and Politics: A Small History of Art for Social Change Since 1945**. London. I.B.Tauris

Mykki Blanco Celebrates Johannesburg's Born-Free Queer Artists and Activists.

i-D documentary film:

https://www.youtube.com/watch?v=6AXWQT486_E

Sholette, G (2017). **Delirium and Resistance: Activist Art and the Crisis of Capitalism**. London. Pluto Press

The Movement for Cultural Democracy

<http://colouringinculture.org/cultural-democracy-home>

Viveros-Fauné, C (2018) **Social Forms: A Short History of Political Art**. David Zwirner Books

Powerful Art Activism TED Talks playlist

https://www.ted.com/playlists/476/powerful_art_activism

Platform London: Arts Activism Education Research

<https://platformlondon.org>

Weiwei, A, & Pins, A. ed. (2014) **Spatial Matters: Art, Architecture & Activism**.

London: MIT Press

- Activist toolkits

Culture Declares Emergency - arts and cultures organisations and individuals declare a climate and ecological emergency

#CultureDeclaresEmergency

<https://sites.google.com/view/culturedeclaresemergency>



Extinction Rebellion an international movement that uses non-violent civil disobedience in an attempt to halt mass extinction and minimise the risk of social collapse. #extinctionrebellion
<https://rebellion.earth>

Harper, Mireille (2020) 10 Steps to Non Optical Allyship, reprinted in Vogue (3 June 2020) from instagram @mireillecharper <https://www.vogue.co.uk/arts-and-lifestyle/article/non-optical-ally-guide>

Powercube understanding power for social change developed by Sussex University under John Gaventa.
www.powercube.net

Sexuality and Social Justice a user-friendly resource to assist activists, civil society organisations, researchers and others.
<http://spl.ids.ac.uk/sexuality-and-social-justice-toolkit/5-information-and-resources>

Art Criticism

Araeen, R. (2010) **Art Beyond Art: Ecoaesthetics: A Manifesto for the 21st Century**. London: Third Text Publications.

Brett, G. (2004) **Carnival of Perception: Selected Writings on Art**. London: Iniva.

Deepwell, K. (1998) **Art Criticism and Africa**. London: Saffron Books.

Fisher, J. ed. (2003) **Vampire in the Text: Narratives in Contemporary Art**. London: Iniva.

Foster, H. (2015) **Bad New Days: Art, Criticism, Emergency**. London: Verso.

Foster, H. (2014) 'Organs of the Outlandish: Contemporary Art and Mimetic Excess'
Camberwell College of Arts Practitioner-in-Residence lecture video: <https://www.youtube.com/watch?v=vh-eCazyStU>

Harland, B. & Manghani, S. (2015) **Painting: Critical and Primary Sources**. London: Bloomsbury Academic.



Krauss, R. (2011) ***Under Blue Cup***. London: MIT Press.

Laing, O (2020) ***Funny Weather: Art in an Emergency***. London: Picador

Lippard, L. *Changing: On Not being an Art "Critic"*, the sixth annual AICA-USA Distinguished Critic Lecture at The New School, New York
<https://vimeo.com/78286430>

Overton, T. (2017) ***Portraits: John Berger on Artists***. London: Verso.

Owens, C. (1992) ***Beyond Recognition: Representation, Power & Culture***. California: California University Press.

Reilly, M. (2015) ***Women Artists. The Linda Nochlin Reader***. London: Thames and Hudson.

Schwabsky, B. (2016) ***The Perpetual Guest: Art in the Unfinished Present***. London: Verso.

Steyerl, H. (2012) ***The Wretched of the Screen***. New York: Sternberg Press.

Steyerl, H. (2017) ***Duty Free: Art in the Age of Planetary Civil War***. London: Verso.

Storr, R. (2017) ***Interviews on Art***. London: HENI Publishing.

Walsh, M. & Throp, M. (2015) ***Twenty Years of MAKE Magazine: Back to the Future of Women's Art***. London: I. B. Tauris.

Welchman, J. C. (2003) ***Mike Kelley. Foul Perfection: Essays and Criticism***. London: MIT Press.

Whiteley, N. (2012) ***Art and Pluralism: Lawrence Alloway's Cultural Criticism***. Liverpool: Liverpool University Press.

Yil, L. (2018) ***Dynamics of Expansion and Reduction: Selected Writings on Korean Contemporary Art***. Dijon. Les presses du réel.



Artists' Books

see also Zines

What is an artist's book?

<http://www.vam.ac.uk/content/articles/a/books-artists/>

Artists' Books Collection at Chelsea College of Arts Library

<http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/chelsea/>

Artists' Books Collection at Victoria and Albert Museum

<http://www.vam.ac.uk/page/a/artists-books/>

Artists' books reading list online at at Victoria and Albert Museum:

<http://www.vam.ac.uk/content/articles/a/reading-list-artists-books/>

Desjardin, A ed. (2013) *The Book on Books on Artists Books*. London: The Everyday Press

Drucker, J. (2004) *The Century of Artists' Books*. New York: Granary Books

Herschend, J. (2014) *The Thing The Book: A Monument to the Book as Object*. San Francisco: Chronicle Books

Art Writing

Bal, M. 'Autotopography: Louise Bourgeois as Builder' in *Biography*, Volume 25, Number 1, Winter 2002, pp. 180-202: http://www.bbk.ac.uk/bisr/bigs/Bal_louisebourgeois.pdf

Butt, G. (2004) *After Criticism: New Responses to Art and Performance*. Oxford: Wiley Blackwell.

Clark, T. J. (2006) *The Sight of Death: An Experiment in Art Writing*. Yale: Yale University Press.



De Watcher, E. M. (2016) **Art and Life: Ellen Mara De Watcher considers how plants can teach us to live ethically.** A Frieze magazine 'Page and Screen' series piece encouraging new relationships between art writing and moving image: <https://frieze.com/media/art-and-life>

Fusco, M (2019) **Nine Qwerty Bells: Fiction for Live Voice** London: Whitechapel Gallery

Grant, C and Random Love, K, eds. (2019) **Fandom as Methodology.** London: Goldsmiths Press

Le Guin, U. (1989) **The Carrier Bag Theory of Fiction** essay:
<http://www.trabal.org/texts/pdf/LeGuin.pdf>

Palmer, Katrina (2010) **The Dark Object.** London: Bookworks

Rendell, J. (2010) **Site-Writing: The Architecture of Art Criticism.** London: I.B. Tauris.

Audio - resources to listen to

Art21 short films about contemporary artists
<https://www.youtube.com/user/art21org/videos>

Artes_Mundi on mixcloud audio recordings of talks including on urban space; conflict in photography & feminist art.
https://www.mixcloud.com/Artes_Mundi/

Backdoor Broadcasting Company: Academic Podcasts (The Latest Research in Arts and Humanities: conferences, symposia, panel discussions, talks and seminars recorded at UK universities).
<https://backdoorbroadcasting.net/>

BBC Arts and Ideas podcasts of the best of Free Thinking (BBC Radio 3 arts and ideas show) interviews and debates with artists and scientists and public figures)
<https://www.bbc.co.uk/programmes/p02nrvk3/episodes/downloads>

BBC Radio 4 - In Our Time podcasts covering the history of ideas.
<http://www.bbc.co.uk/programmes/articles/598SVYJ2smP8qJlpH29y7Vj/podcasts>



BBC World Service - The Cultural Frontline - the world as seen through the eyes of artists.

<https://www.bbc.co.uk/programmes/p0362l0f>

BBC World Service - In the Studio - podcasts about leading and emerging figures from across the world including, but not limited to, visual artists.

<https://www.bbc.co.uk/programmes/p04vfd0x>

Bow Down Podcast: A series about significant women artists from the past who deserve our attention

<https://www.frieze.com/article/bow-down-podcast-women-art-history>

Cities and Memory is a global field recording sound map & sound art work that presents both the present reality of a place, but also its imagined, alternative counterpart – remixing the world, one sound at time.

<http://citiesandmemory.com/sound-map/>

See also Sound Projects (inc. Dada Sounds; Protest and Politics; Sound Photography)

<https://citiesandmemory.com/sound-projects/>

e-flux podcasts on contemporary art and related debates:

<https://www.e-flux.com/announcements/171516/introducing-the-new-e-flux-podcast/>

Conversations in Time (2017) a series of interviews inspired by the book 'Conversations Before the End of Time' by American artist and writer Suzi Gablik responding to the question of the purpose or role of art in an era of social and environmental uncertainty.

<http://www.conversationsintime.eu>

Her Noise Archive is a resource of collected materials investigating music and sound histories in relation to gender bringing together a wide network of women artists who use sound as a medium.

<http://hernoise.org/>

IAI Podcast: Philosophy for our Times

www.iai.tv/iai-podcast

ICA (Institute of Contemporary Arts) London on soundcloud: recordings of events and talks

<https://soundcloud.com/icalondon>

Iniva (Institute of International Visual Arts) on soundcloud: talks and discussions around new ideas and emerging debates in the contemporary visual arts and reflect the diversity of contemporary society.

<https://soundcloud.com/iniva>



Oral history of British Photography: various in-depth interviews with artists
<https://sounds.bl.uk/Oral-history/photography>

The Modern Art Notes podcast
<https://manpodcast.com>

The Start podcasts on artistic beginnings:
<https://www.theguardian.com/culture/series/thestart>

Sonic Acts festival and research platform for artistic knowledge at the intersection of art, science and theory. Videos:
<https://www.youtube.com/channel/UCOt0sGccfLogAmEJyOxRINQ/featured>

The Thinking in Public Forum podcasts of the European Philosophy Forum on subjects related to contemporary cultural and intellectual life.
<http://blogs.lse.ac.uk/theforum/thepodcasts/>

Women's Audio Archive recordings of visual art public talks, seminar, conferences in London in the 1980s.
<http://www.marysialewandowska.com/waa/index.php>

The Body

Barnett, R (2014) ***The Sick Rose: Or; Disease and the Art of Medical Illustration.*** London: Thames and Hudson

Borzello, F. (2018) ***Seeing Ourselves: Women's Self Portraits.*** London: Thames and Hudson.

Desmarais, J., Postle, M. & Vaughan, W. eds. (2006) ***Model and Supermodel: The Artists' Model in British Art and Culture.*** Manchester: Manchester University Press.

Jones, A. (1998) ***Body Art/Performing the Subject.*** Minnesota: University of Minnesota Press.

Kemp, M., Wallace, M. (2001) ***Spectacular Bodies: the Art and Science of the Human Body.*** California: University of California Press.

Bindman, D. & Gates, H. L. Jr (2014) ***The Image of the Black in Western Art, Volume V: The Twentieth Century, Part 1: The Impact of Africa.*** Massachusetts: Harvard University Press.



Bindman, D. & Gates, H. L. Jr (2014) ***The Image of the Black in Western Art, Volume V: The Twentieth Century, Part 2: The Rise of Black Artists***. Massachusetts: Harvard University Press.

Bindman, D, Preston Blier, S. & Gates, H. L. Jr (2017) ***The Image of the Black in African Asian Art***. Harvard University Press.

The Image of the Black in Western Art: The M. Victor Leventritt Symposium clip: <https://www.youtube.com/watch?v=9QIAbKa4USs>

See also details of the 10-volume series: <http://www.imageoftheblack.com/>

Mercer, K. ed. (1994) ***Mirage: Enigmas of Race, Difference & Desire***. London: ICA.

Millett-Gallant, A. (2010) ***The Disabled Body in Contemporary Art***. Basingstoke: Palgrave Macmillan.

Mutu, Wangechi (2015) ***Cultural Cutouts***, Produced and edited by Kasper Bech Dyg for Louisiana Museum of Modern Art, Louisiana Channel - YouTube Channel. https://www.youtube.com/watch?v=KWd64sQK_yU

Nead, L. (1992) ***The Female Nude: Art, Obscenity and Sexuality***. London: Routledge.

Potts, A, (1994) ***Flesh and the Ideal: Winckelmann and the Origins of Art History***. London: Yale University Press.

Siebers, T. (2010) ***Disability Aesthetics***. Michigan: University of Michigan Press.

Suileman, S. T. (1986) ***The Female Body in Western Culture: Contemporary Perspectives***. Cambridge, MA: Harvard University Press.

Wallace-Saunders, K. (1992) ***Skin Deep, Spirit Strong: The Black Female Body in American Culture***. Ann Arbor: University of Michigan Press.

Warr, T. ed., (2000) ***The Artist's Body: Themes and Motives***. London: Phaidon.



Colour

- Albers, J. (2013) ***Interaction of Colour***. London: Yale University Press.
- Badiou, A. (2016) ***Black: The brilliance of a non-colour***. London: Polity Press.
- Batchelor, D. (2006) ***Colour*** (Documents of Contemporary Art). London: MIT Press.
- Batchelor, D. (2014) ***The Luminous and the Grey***. London: Reaktion Books.
- Batchelor, D. (2010) ***Found Monochromes***. London: Ridinghouse.
- Mavor, C. (2012) ***Black and Blue: The Bruising Passion of Camera Lucida, Sans Soleil and Hiroshima mon amour***. Manchester: Manchester University Press.
- Mavor, C. (2013) ***Blue Mythologies: Reflections on a Colour***. London. Reaktion Books.
- Nelson, M (2009) ***Bluets***. London. Vintage
- Pastoreau, M. (2016) ***Red: The History of a Colour***. New Jersey: Princeton University Press.

Cultural debates

- Ahmed, S. (2017) ***Living a Feminist Life***. Durham: Duke University Press.
- Anderson, B. (2016) ***Imagined Communities: Reflections on the Origin and Spread of Nationalism***. London: Verso.
- Andrews, K. (2018) ***Back to Black: retelling Black Radicalism for the 21st Century (Blackness in Britain)***. London: Zed books.
- Araeen, R., Cubitt, S. & Sardar, Z. (2002) ***The Third Text Reader: On Art, Culture and Theory***. London: Bloomsbury.



Attali, J. (1977) **Noise: The Political Economy of Music**. Minneapolis: University of Minnesota Press.

https://monoskop.org/images/6/67/Attali_Jacques_Noise_The_Political_Economy_of_Music.pdf

Baddeley, O. (1989) **Drawing the Line: Art and Cultural Identity in Contemporary Latin America**. London: Verso Books.

Bailey, D. A. & Tawadros, G. (2003) **Veil: Veiling, Representation and Contemporary Art**. London: Iniva in assoc. with Museum of Modern Art Oxford.

Barthes, R. (2009) **Mythologies**. London: Vintage Classic.

Barthes, R. (1977) **Image, Music, Text**. London: Fontana.

Berger, J. (2008) **Ways of Seeing**. London: Penguins Classics.

Bourriaud, N. (2005) **Postproduction: Culture as Screenplay: How Art Reprograms the World**. California: Ram Publications and Dist.

Chambers, E. (2016) **Roots and Culture: Cultural Politics in the Making of Black Britain**. London: I. B. Tauris.

Cole, T. (2016) **Known and Strange Things: Essays**. New York: Random House.

Coles, A. (2007) **Design and Art**. London: MIT Press.

Delaney, S. (1994) **Silent Interviews: On Language, Race, Sex, Science Fiction and some Comics**. Wesleyan University Press.

Demos, T. J. (2013) **The Migrant Image: The Art and Politics of Documentary during Global Crisis**. Durham: Duke University Press.

Encountering Difference in lens-based media - art symposium recordings Chelsea College of Arts 2018

<https://soundcloud.com/ccw-graduate-school/sets/encountering-difference>

English, D. (2019) **To Describe a Life: Notes from the Intersection of Art and Race Terror**. London: Yale University Press

Fanon, F (1986) **Black Skin, White Masks**. London: Pluto Press.

Gilroy, P. (2013) **There Ain't No Black in the Union Jack**. London: Routledge.



Golden, T. (1995) ***Black Male: Representations of Masculinity in Contemporary American Art***. New York: Harry N. Abrams.

hooks, bell (2001) ***all about love***. New York: Harper Collins

Lewis, R. & Mills, S. (2003) ***Feminist Postcolonial Theory: A Reader***. London: Routledge.

Litter, Jo. (2017) ***Against Meritocracy: Culture, Power and myths of mobility***. London: Routledge.

Moten, F. (2003) ***In the Break: The Aesthetics of the Black Radical Tradition***. Minnesota: Minnesota University Press.

Moten, F. & Harney, S. (2013) ***The Undercommons: Fugitive Planning & Black Study***. New York: Autonomedia.

Perspectives on Race and Representation: An Evening with the Racial Imaginary

Institute (panel discussion):

<https://vimeo.com/212811324>

Ové, Z. (2019) ***Get Up Stand Up Now: Generations of Black Creative Pioneers***. London: Somerset House

O'Sullivan, S, Gunkell, H & Hameed, A eds. (2017) ***Futures and Fictions***. London: Repeater Books.

Phelan, P. (1993) ***Unmarked: The Politics of Performance***. London: Routledge.

Phelan, P. (1997) ***Mourning Sex: Performing Public Memories***. London: Routledge.

Said, Edward interview on Orientalism. Director Sut Jhalley 1998.

https://www.youtube.com/watch?v=fVC8EYd_Z_g

Shades of Noir (SoN) google library

<https://books.google.com/>

[bookshl=en&as_coll=0&num=10&uid=104611739098470186706&source=gbs_slider_cls_metadata_0_mylibrary_more&view_type=grid](https://books.google.com/books?hl=en&as_coll=0&num=10&uid=104611739098470186706&source=gbs_slider_cls_metadata_0_mylibrary_more&view_type=grid)

Soyinka, W. (2012) ***Of Africa***. London: Yale University Press.

Stewart, S. (1992) ***On Longing: Narrative of the Miniature, the Gigantic, the Souvenir, the Collection***. Durham: Duke University Press.



Wollen, P. (1993) *Raiding the Icebox: Reflections on Twentieth Century Culture*. London: Verso.

Curating

Alberro, A., et al (2017) *The Artist as Curator: An Anthology*. London: Buchhandlung Walther Koenig.

Dimitrikaki, A. & Perry, L. (2015) *Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions*. Liverpool: Liverpool University Press.

Filipovic, E., van Hal, M. and ØVSTEBØ, S. eds. (2010) *The Biennial Reader: An Anthology on Large-Scale Perennial Exhibitions of Contemporary Art*. Bergen Kunsthall: Hatje Cantz.

Green, A. (2018) *When Artists Curate: Contemporary Art and the Exhibition as Medium*. London: Reaktion Books.

Reilly, M. & Lippard, L. (2018) *Curatorial Activism: Towards an Ethics of Curating*. London: Thames and Hudson.

'Artist as Curator' symposium: *When Exhibitions Become Form: A Brief History of the Artist as Curator*. Afterall symposium, 2013:

<https://www.afterall.org/online/artist-as-curator-symposium-keynote-by-elena-filipovic#.W0337S2ZOgQ>

Cyberfeminism

Body Anxiety. 2015. Online exhibition.

<http://bodyanxiety.com/about/>

Fateman, J. (2015) *Women on the Verge: Art, Feminism and Social Media*, artforum, vol. 53, no. 8, pp. 219-223



Haraway, D. J. (1984) ***A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century. Simians, Cyborgs and Women: The Reinvention of Nature.*** London: Routledge.

Haraway, D. J. (1984) **A Cyborg Manifesto: Science, Technology and Socialist-Feminism**
https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fictionnownarrativemediaandtheoryinthe21stcentury/manifestly_haraway_----_a_cyborg_manifesto_science_technology_and_socialist-feminism_in_the_....pdf

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<https://www.frieze.com/article/bow-down-podcast-women-art-history>

Life Rewired Reads - a selection of essays commissioned in response to *Life Rewired* at London's Barbican Centre, exploring what it means to be human when technology is changing everything:

www.barbican.org.uk/liferewired

Monoskop Log - a digital library of arts and humanities. It features artists' books, catalogues, fiction, poetry, video and sound next to critical, analytical and historical writings on arts and culture.

<https://monoskop.org/log/>

Open Culture - cultural and educational media on the web (inc. audio books)

<http://www.openculture.com/>

Reading Design - an online archive of critical writing about design

www.readingdesign.org

Performance Magazine Online

<http://www.performancemagazine.co.uk>

The Painters' Table

<http://painters-table.com/>

- see podcasts:

<http://painters-table.com/category/featured/podcasts>

thisistomorrow - contemporary art magazine archive with an extensive world-wide reach covering significant or innovative exhibitions.

<http://thisistomorrow.info>

Triple Canopy - encompasses digital works of art and literature, public conversations, exhibitions, and books.

<https://www.canopycanopycanopy.com>

UbuWeb. All avant-garde. All the time. - an archive of moving image and online works

<http://www.ubu.com/>



Online Visual Resources

See also [Audio](#)

Afterall: journal of art, context and enquiry. Picture essays:

<https://www.afterall.org/online/t=picture>

Bloomberg Brilliant Ideas video series interviews with leading artists from Asia, Europe, north America, Latin America and the Middle East. Selected artists span art in a variety of media including sculpture, installation and performances.

<https://www.youtube.com/playlist?list=PLqq4LnWs3oIUpaD8oXCF7ILikGBY7HFg>

CCAchannel huge range of videos on architecture

<https://www.youtube.com/user/CCAchannel/featured>

Creative Time public art videos

<https://www.youtube.com/user/creativetimenewyork/videos>

Guggenheim Museum youtube channel:

<https://www.youtube.com/user/guggenheim>

HENI talksshort films on art history topics fromleading artists, curators and academics. Chinese subtitles available.

<https://henitalks.com>

MoMA (Museum of Modern Art, New York) youtube channel:

<https://www.youtube.com/user/MoMAvideos>

iai: The Institute of Art and Ideas videos of debates about ideas in art and culture

<https://iai.tv/debates-and-talks?channel=arts%3Aall&page=0>

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www.a-n.co.uk

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Artquest: everything a visual artist needs to know

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The Henry Lydiate Partnership: Creative Arts Business Consultancy

http://thehenrylydiatepartnership.com/our_services/

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Shape Arts is a disability-led arts organisation which works to improve access to culture for disabled people by providing opportunities for disabled artists and running participatory arts and development programmes.

<https://www.shapearts.org.uk>



Unlimited...is an arts commissioning programme that enables new work by disabled artists to reach UK and international audiences

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See: **Icon Books** series: Introducing...Graphic Guides
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editors:

This project began its life with the valued support and contributions of BA Fine Art staff and students at Wimbledon College of Arts in 2018-19.

We welcome recommendations and suggestions of material for The Edit. Please click on the Contribute tab below to get in touch. An academic Staff/Student editorial board will review the site annually and make changes. When preparing your submission please consider how your recommendation has uses for communities of Fine Art practitioners and critical thinkers. Please also bear in mind that this list is designed for BA and MA researchers.

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Zoë Mendelson



Dr Zoë Mendelson is an artist and writer with an expanded field practice that owes its spatialisation, historical narratives and compositional framework to painting-focused enquiry. She engages collation as a methodological framework for creating networks between psychoanalytic theory, psychotherapeutic practice, spatial theory, fine art and critical practice. Her work includes various forms of writing (fiction and non-fiction), painting, collage, drawing, hand driven animation and installation. Mendelson has exhibited widely showing works, performing and publishing, nationally and internationally. Her work is also installed permanently (visibly and covertly) in public buildings.

Zoë Mendelson's research engages disorder as a culturally produced phenomenon, in parallel to its clinical counterpart, suggesting its value to knowledge production within Fine Art and critical theory.

Zoë is Course Leader for BA Fine Art Painting at Wimbledon College of Arts, University of the Arts London. She co-curates the network [paintingresearch](#) with Geraint Evans.

You can see Zoë's spring 2020 lockdown lectures on making proposals for artworks [here](#).

More detail and documentation at: zoemendelson.co.uk

Paula Smithard



Paula Smithard undertakes research that explores: feminist art practice and its legacy and issues of gender, sexuality and difference in contemporary art; surrealism and after including its intersection with psychoanalysis and philosophy. Paula has specialist knowledge of psychoanalysis and continental philosophy and is an assistant editor of JCFAR (Journal for Centre of Freudian Analysis and Research). Paula can also be found giving occasional gallery talks and appearing on panel discussions in museums and galleries such as the Tate, Camden Arts Centre and at Baltic Centre for Contemporary Art (April 2015).

Paula's background is in history of modern art, design & film. After several years as an arts administrator, she began working at the Serpentine Gallery in the early 90s. Paula later went on to lecture widely on modern and contemporary art including regularly at Central Saint Martins (UAL), Goldsmiths College, University of London; Birkbeck College, University of London; Camberwell College of Arts (UAL) and The Open University.

In the late '90s Paula's art criticism explored the cultural politics of pleasure and subjectivities and appeared in, amongst others, *make*, *(e)verything* and *Variant* magazines. An essay from this period has been republished in eds. Walsh, M. & Throp, M., *The MAKE Anthology: Reviewing the Past and Looking to the Future of Women's Art Practice* (2015; I.B. Tauris).