

THE ~~ARTS~~ TIMES

| Artangel Commission

# MICHAEL LANDY

## *BREAK DOWN*



10 - 24 February 2001

499-523 Oxford Street, London W1

Monday - Sunday 10 am - 6 pm, Thursday 10 am - 8 pm

Free entry



# Break Down, 2001

100-metre roller-conveyor and conveyor belt, shredder, granulator, sorting platform, chutes, engine cranes, hydraulic hoist, dismantling tables, electrical tools, band saws, uniforms, pc computers, measuring scales, builders sacks, wheelie bins, plastic trays, labels, re-sealable bags

Dimensions variable

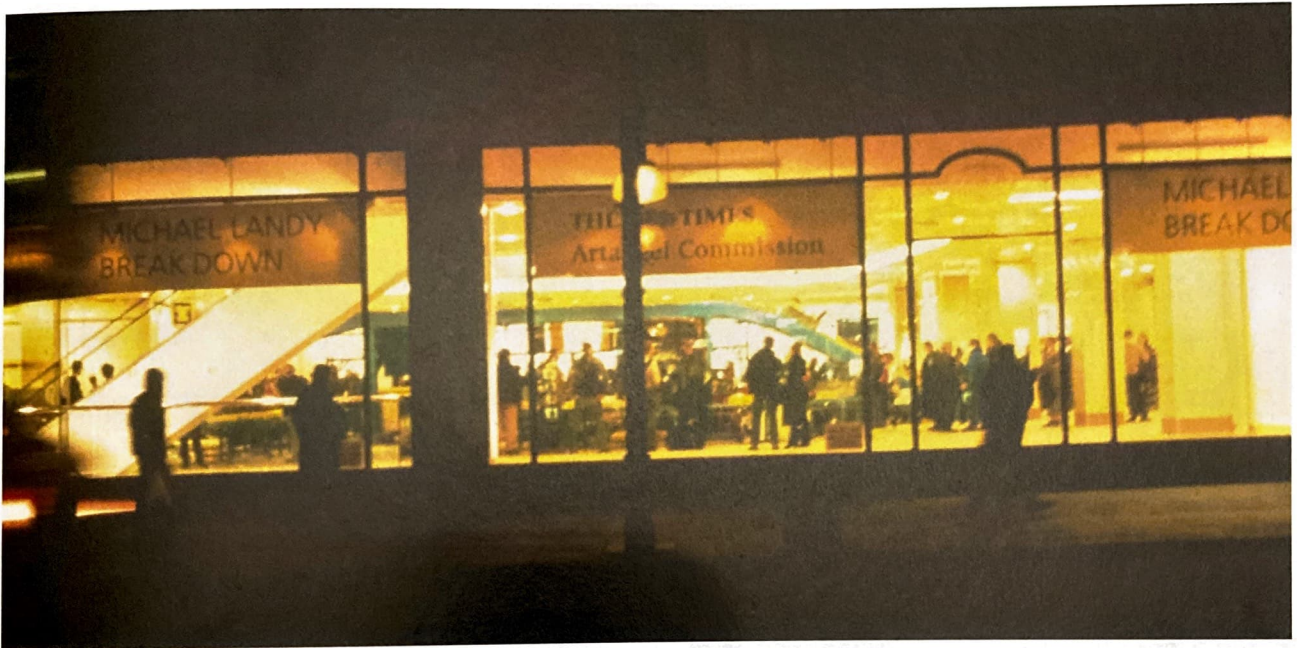
All 7227 items in Michael Landy's possession were destroyed by 11 operatives over two weeks during the performance Break Down at the former C&A store, 499-523 Oxford Street, London, from 10-24 February, 2001.

The remains, weighing 5.75 tons, were buried in a landfill site.

Dimensions variable

Produced by Artangel: The Times/Artangel Commission

Destroyed









<b>A1</b>	Abigail Lane, <i>Bottom Print</i> , framed print of Judith Rees' bottom, ink on paper, 42x60x2 cm, 1992
<b>A2</b>	Michael Landy, <i>I'm Forever Blowing Bubbles No.2</i> , large, red gloss-painted costermonger wheel, 22" diameter, 1991
<b>A3</b>	Michael Landy, <i>I'm Forever Blowing Bubbles No.4</i> , large, red gloss-painted costermonger wheel, 22" diameter, 1991
<b>A4</b>	Tracey Emin, <i>Be Faithful to Your Dreams</i> , embroidered handkerchief in box from Momart, Christmas gift, 10x12 cm, 1999
<b>A5</b>	Jane Simpson, <i>Miniature Rubber Table</i> , black moulded silicone rubber, 6x6x6.5 mm, 1998
<b>A6</b>	Abigail Lane and Paul Fryer, <i>Complete Arthole</i> , black and white rosette with pin, 1999
<b>A7</b>	Tracey Emin, <i>Be Faithful to Your Dreams</i> , machine-embroidered handkerchief from Momart, Christmas gift, 1999
<b>A8</b>	Damien Hirst, <i>Paperweight</i> , white spots in clear block of resin from Momart, Christmas gift, 10x9x4 cm, 1998
<b>A9</b>	Michael Landy, metal wall mounting bracket for <i>I'm Forever Blowing Bubbles</i> , costermonger wheel, 1991
<b>A10</b>	Jane Simpson, <i>Bambi</i> , orange silicone rubber moulded toy, 7x3x8 cm, 1998
<b>A11</b>	Anya Gallaccio, <i>Mirror</i> , etched mirror with image of flower head, 10x8 cm, 1997
<b>A12</b>	Michael Landy, <i>Appropriation No.4</i> , photograph, no.1 of nine, in moulded acrylic frame, 54x46x3 cm, 1990
<b>A13</b>	Michael Landy, <i>Appropriation No.1</i> , photograph, no.2 of nine, in moulded acrylic frame, 54x46x3 cm, 1990
<b>A14</b>	Michael Landy, three bin stickers with text 'Ignorance', from <i>Disease, Idleness, Ignorance, Squalor and Want</i> , 1994
<b>A15</b>	Michael Landy, <i>Closing Down Sale</i> , TDK AD 60 mins audio cassette tape, 1992
<b>A16</b>	Michael Landy, <i>Appropriation No.2</i> , 13.58 mins, Sony Betacam video, 1990
<b>A17</b>	Michael Landy, <i>Closing Down Sale</i> , TDK AD 60 mins audio cassette tape, 1992
<b>A18</b>	Michael Landy, <i>Michael Landy's Lifestyle</i> , layout plans to scale for 'midnight blue' neon sign, 1998
<b>A19</b>	Michael Landy, <i>Cone Drawings</i> , twenty-four pen and ink drawings in clear A4 plastic zip-fastening wallet, 1986
<b>A20</b>	Paul Noble, <i>Doley Game</i> , 'A game for three or more players of working age' with missing parts, 40x40x19 cm, 1995
<b>A21</b>	Michael Landy, <i>I'm Forever Blowing Bubbles</i> , watercolour on paper, 20x140 cm, 1999
<b>A22</b>	Michael Landy, <i>Decorating my Grandmother with her Silk Cut Cigarettes</i> , ballpoint drawing on A4 envelope, 1985
<b>A23</b>	Michael Landy, <i>Cone Drawings</i> , thirty-one oil pastel and fluorescent paint drawings on paper, various dimensions, 1986
<b>A24</b>	Michael Landy, <i>Untitled</i> , still life collage of rubber plant, paper card charcoal and paint on A2 paper, 1980
<b>A25</b>	Michael Landy, <i>Untitled</i> , perspective drawing of Loughton College, pencil on A2 paper, 1981
<b>A26</b>	Michael Landy, textile design, gouache paint on A3 paper, 1980, Irish football team list in blue ballpoint on reverse, 1981
<b>A27</b>	Michael Landy, textile design, patterned pastel drawing on A2 paper, 1981
<b>A28</b>	Michael Landy, still life pencil and charcoal drawing on disposable paper plate, 8" diameter, 1981
<b>A29</b>	Michael Landy, metal wall mounting bracket for <i>I'm Forever Blowing Bubbles</i> , costermonger wheel, 1991



<b>A204</b>	Michael Landy, four blue, two orange, one yellow, one green, one white and one mixed bag of aquarium gravel, 1987
<b>A205</b>	Michael Landy, nine bags of yellow aquarium gravel for <i>Epidemic</i> , floor sculpture , dimensions variable, 1987
<b>A206</b>	Michael Landy, nine bags of orange aquarium gravel, purchased at market stall, Brick Lane, 1987
<b>A207</b>	Michael Landy, seven bags of red aquarium gravel for floor sculpture <i>Virus</i> , dimensions variable, 1987
<b>A208</b>	Michael Landy, seven bags of red aquarium gravel for floor sculpture <i>Virus</i> , dimensions variable, 1987
<b>A209</b>	Michael Landy, three blue, two black, and one orange bag of aquarium gravel, purchased at market stall, Brick Lane, 1987
<b>A210</b>	Michael Landy, ten bags of orange aquarium gravel for floor sculpture <i>Plague</i> , dimensions variable, 1987
<b>A211</b>	Michael Landy, five yellow, one orange, one black, one red bags of aquarium gravel, purchased at market stall, Brick Lane, 1987
<b>A212</b>	Michael Landy, ten bags of orange aquarium gravel for floor sculpture <i>Plague</i> , dimensions variable, 1987
<b>A213</b>	Michael Landy, sixteen pieces of light brown AstroTurf doormats for floor sculpture <i>Plague</i> , dimensions variable, 1987
<b>A214</b>	Michael Landy, twenty-one pieces of green AstroTurf doormats for floor sculpture <i>Epidemic</i> , dimensions variable, 1987
<b>A215</b>	Michael Landy, acrylic life model painting in red, yellow and blue paint on A2 cartridge paper, 1981
<b>A216</b>	Michael Landy, graphic design painting of landscape incorporating text, gouache on A2 cartridge paper, 1980
<b>A217</b>	Michael Landy, life drawing of reclining female figure, charcoal on A2 cartridge paper, 1981
<b>A218</b>	Michael Landy, line drawing of rubber plant, pen and ink on A4 cartridge paper, 1981
<b>A219</b>	Michael Landy, two postcards with Cheetah pattern design, watercolour pencil, 1980
<b>A220</b>	Michael Landy, life drawing of male model leaning on studio chair, charcoal on A2 cartridge paper, 1980
<b>A221</b>	Michael Landy, gold and silver pattern design, metallic pens on A2 cartridge paper, 1981
<b>A222</b>	Michael Landy, silk screenprint in red, yellow and blue of printmaking tools on A2 cartridge paper, 1980
<b>A223</b>	Michael Landy, textile design sampling patterns and textures, candle wax, paint and glue on A2 cartridge paper, 1981
<b>A224</b>	Michael Landy, textile design, patterns and textures, candle wax, glue and paint on red A2 Ingres paper, 1980
<b>A225</b>	Michael Landy, line drawing of life model resting head on hand, black pastel on A2 cartridge paper, 1981
<b>A226</b>	Michael Landy, line drawing of two female life models sitting down with legs crossed, pencil on A2 cartridge paper, 1981
<b>A227</b>	Michael Landy, portrait of Marina Kemp, student at Loughborough College of Art and Design, blue pen on A4 white envelope, 1983
<b>A228</b>	Michael Landy, repeating pattern based on mechanical parts, linoprint on A4 paper, 1981
<b>A229</b>	Michael Landy, still life composition with selected family ornaments, pencil on A2 cartridge paper, 1981
<b>A230</b>	Michael Landy, life drawing of female nude laying down on mattress, pencil on A2 cartridge paper, 1981
<b>A231</b>	Michael Landy, linoprint of rubber plant on A4 cartridge paper, 1981
<b>A232</b>	Michael Landy, lists of favourite Arsenal and England football teams, black and blue ballpoint on A1 cartridge paper, 1981



<b>A233</b>	Michael Landy, three <i>Steeplechase</i> etchings, using various hatching techniques on A4 bockingford paper, 1981
<b>A234</b>	Michael Landy, life drawing of female nude on A2 paper with list of talented Foundation Course students on reverse, 1980
<b>A235</b>	Michael Landy, two linocut prints on A4 paper of repeating designs and two etchings of morphic patterns on A4 paper, 1981
<b>A236</b>	Michael Landy, etching of football scene on A4 paper with lists of English cricket teams written in ballpoint on reverse, 1981
<b>A237</b>	Michael Landy, <i>The Things and Zombies</i> , gouache painting on A2 cartridge paper, 1981
<b>A238</b>	Michael Landy, landscape painting in Pointillist style of Georges Seurat, acrylic paint on A2 paper, 1982
<b>A239</b>	Michael Landy, figure based on wallpaper pattern design on A5 Essdee silver scraperboard, 1979
<b>A240</b>	Michael Landy, textile drawing of mesh fence with ivy growing through it, pastel and pencil on A2 cartridge paper, 1980
<b>A241</b>	Michael Landy, rubber plant, line drawing, black ink on A4 cartridge paper, 1980
<b>A242</b>	Michael Landy, four rubber plant details, gouache on single sheet of A2 cartridge paper, 1980
<b>A243</b>	Michael Landy, life drawing of reclining woman on mattress, charcoal on A2 cartridge paper, 1981
<b>A244</b>	Michael Landy, graphic design for public house sign, gouache on A3 cartridge paper, 1980
<b>A245</b>	Michael Landy, <i>Steeplechase</i> , drawing, pencil on A4 cartridge paper, 1981
<b>A246</b>	Michael Landy, 'A' Level examination preparatory drawing based on drug user injecting heroin in kitchen, pencil on A3 paper, 1980
<b>A247</b>	Michael Landy, six linoprint designs for BA Textiles interview at Loughborough College of Art and Design on A1 black card, 1981
<b>A248</b>	Michael Landy, lists of favourite England and Scotland football team players, blue ballpoint on A3 cartridge paper, 1982
<b>A249</b>	Michael Landy, three linoprint designs for BA Textiles interview at Loughborough College of Art and Design on A1 black card, 1981
<b>A250</b>	Michael Landy, silk screenprint in red, yellow and blue of printmaking tools on A2 cartridge paper, 1980
<b>A251</b>	Michael Landy, four drawings of car distributor using various shading techniques, pencil on A2 cartridge paper, 1980
<b>A252</b>	Michael Landy, drawing of exterior of Loughton Technical College, charcoal on A2 cartridge paper, 1980
<b>A253</b>	Michael Landy, drawing of electrical compressor pump, pencil on A2 cartridge paper, 1980
<b>A254</b>	Michael Landy, line drawing of rubber plant, pencil on A2 cartridge paper, 1980
<b>A255</b>	Michael Landy, <i>Happy, Wet, Sad, Cold, Fat, Angry</i> , graphic designs, gouache paint on A2 cartridge paper, 1981
<b>A256</b>	Michael Landy, male life model drawn in three separate poses, standing, sitting and kneeling, pencil on A2 cartridge paper, 1981
<b>A257</b>	Michael Landy, collage based on male life model using tissue paper, tin foil and card and paint on A2 cartridge paper, 1980
<b>A258</b>	Michael Landy, two linoprints of drug user injecting heroin in kitchen used for 'A' Level examination, ink on A3 paper, 1980
<b>A259</b>	Michael Landy, lithograph of three pairs of Dr Martens boots on A3 cartridge paper, 1980
<b>A260</b>	Michael Landy, black and white drawing of patterned figure on A5 Essdee scraperboard, 1979
<b>A261</b>	Michael Landy, interior of office litter bin, collage using tissue, cigarette boxes, waste paper and matches on A2 paper, 1981



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<b>C493</b>	Hometown Boys country-and-western style hat with feather and ribbon
<b>C494</b>	Red beret with brown leather rim and tassels, present from Janine Ferris
<b>C495</b>	Worn straw Ska hat with brown ribbon with hole in it
<b>C496</b>	White woollen cossack hat padded lining and metal adjustable buckle
<b>C497</b>	Medium size white cotton short sleeve top
<b>C498</b>	Brown and white check nylon shirt, size 16" neck
<b>C499</b>	One red and one brown polyester skull cap hat
<b>C500</b>	Green tweed flat cap with popper fastener on peak and green silk lining, purchased in Loughborough, 1982
<b>C501</b>	Camouflaged army hat with wide brim and adjustable string, purchased on trip to White Water with Richard Flood
<b>C502</b>	White T-shirt from <i>Scrapheap Services</i> with faded black Jelly Tots sweet wrapper screenprint on front
<b>C503</b>	Medium size black cotton underpants
<b>C504</b>	Calvin Klein medium size black cotton underpants
<b>C505</b>	Alexandra red polyester baseball cap with adjustable red plastic fastener, as worn in <i>Scrapheap Services</i>
<b>C506</b>	Blue and white lined swimming trunks with drawstring once owned by Angus Fairhurst
<b>C507</b>	Plain blue baseball cap with adjustable plastic fastener, purchased while on holiday in Dalyan, Turkey
<b>C508</b>	Plain medium size white cotton T-shirt
<b>C509</b>	White cotton floppy cricket hat with zip-up pocket
<b>C510</b>	Medium size grey cotton underpants
<b>C511</b>	Blue swimming trunks with elasticated waist and drawstring, purchased at the Blue Lagoon, Iceland
<b>C512</b>	Paul Smith pair of worn checked cotton socks with holes in them, once owned by Ian Davenport
<b>C513</b>	Pair of red woollen socks with holes in toe and heel
<b>C514</b>	Marks & Spencer pair of green cotton socks, size 8-12
<b>C515</b>	Marks & Spencer pair of brown cotton rich socks, size 8-12
<b>C516</b>	Pair of large thick green and white flecked woollen socks with holes in toe and heel
<b>C517</b>	Marks & Spencer pair of blue cotton socks, size 8-12
<b>C518</b>	Marks & Spencer single sock with Santa Claus and reindeers sewn on side pouch for holding miniature musical box
<b>C519</b>	Pair of large green and white flecked woollen socks with holes on toe and heel
<b>C520</b>	Marks & Spencer pair of black medium size cotton socks with 'Dennis the Menace and Gnasher' printed on them
<b>C521</b>	Marks & Spencer pair of red, yellow and blue checked cotton socks, size 8-12



<b>C522</b>	Marks & Spencer pair of red, green and brown checked cotton socks, size 8-12
<b>C523</b>	Pair of knee length thick grey woollen socks
<b>C524</b>	Marks & Spencer pair of grey cotton/Lycra mix socks, size 8-12
<b>C525</b>	Marks & Spencer pair of blue cotton rich socks, size 8-12
<b>C526</b>	Marks & Spencer pair of purple cotton socks, size 8-12
<b>C527</b>	Paul Smith single black cotton sock with purple, blue and green spots, once owned by Ian Davenport
<b>C528</b>	Marks & Spencer single worn pink cotton sock with blue stain on it, size 8-12
<b>C529</b>	Marks & Spencer pair of red cotton socks, size 8-12
<b>C530</b>	Virgin Atlantic Airways pair of pale blue travel socks
<b>C531</b>	Single left-handed black woollen glove
<b>C532</b>	Single medium size stripy multi-coloured cotton sock
<b>C533</b>	Marks & Spencer pair of thick brown woollen socks, size 8-12
<b>C534</b>	Single plain grey woollen sock
<b>C535</b>	Nike single grey cotton sock with black text on side found after service wash at laundrette
<b>C536</b>	Marks & Spencer single dark green cotton sock, size 8-12
<b>C537</b>	Marks & Spencer pair of cotton-rich knee length black socks, size 8-12
<b>C538</b>	Marks & Spencer pair of dark blue cotton socks, size 8-12
<b>C539</b>	Marks & Spencer pair of dark blue cotton socks, size 8-12
<b>C540</b>	Marks & Spencer single black cotton/Lycra sock, size 8-12
<b>C541</b>	Marks & Spencer pair of dark purple socks, size 8-12
<b>C542</b>	Sainsbury's single blue cotton/polyester sock
<b>C543</b>	Marks & Spencer single purple woollen sock, size 8-12
<b>C544</b>	Sainsbury's single blue cotton/polyester sock
<b>C545</b>	Marks & Spencer pair of grey cotton ankle socks with black flecks, size 8-12
<b>C546</b>	Marks & Spencer single black cotton sock, size 8-12
<b>C547</b>	Marks & Spencer single dark blue cotton sock, size 8-12
<b>C548</b>	Marks & Spencer single grey cotton sock, size 8-12
<b>C549</b>	Marks & Spencer single dark blue cotton sock, size 8-12
<b>C550</b>	Single thick black woollen sock



<b>F1190</b>	Marks & Spencer white cotton pillow case
<b>F1191</b>	Double size white cotton sheet
<b>F1192</b>	Jonelle double size white cotton fitted stained sheet with torn corner, purchased at John Lewis
<b>F1193</b>	Dark blue silk ribbon curtain ties, purchased at John Lewis with Kathy Temin
<b>F1194</b>	Double size white cotton sheet
<b>F1195</b>	Double size blue cotton spare duvet cover, once owned by Abigail Lane
<b>F1196</b>	Double size white cotton sheet
<b>F1197</b>	Sunlight double size white cotton sheet
<b>F1198</b>	Double size white cotton mattress cover
<b>F1199</b>	Jonelle stained double size cotton duvet cover with popper fasteners, purchased at John Lewis
<b>F1200</b>	Jonelle double size white cotton sheet, purchased at John Lewis
<b>F1201</b>	Purple nylon and polyester filled zip-up sleeping bag, once owned by Jane Duckworth
<b>F1202</b>	Four dark stained wooden dining table legs
<b>F1203</b>	Two dark stained wooden cross bars from dining table
<b>F1204</b>	Five pine slats with pre-drilled holes from base of Big Table 4'6" bed
<b>F1205</b>	Blue plastic mesh vegetable storage tray used for storing correspondence
<b>F1206</b>	Sainsbury's Microban green cat litter tray with text 'Rat-a-Kins revenge' in permanent black marker pen used in <i>Hand Jobs</i>
<b>F1207</b>	Small aluminium lampshade, purchased in New York with Abigail Lane
<b>F1208</b>	Medium size aluminium lampshade, purchased in New York with Abigail Lane
<b>F1209</b>	Medium size aluminium lampshade, purchased in New York with Abigail Lane
<b>F1210</b>	Large size aluminium lampshade covered in dust
<b>F1211</b>	Five <i>Puerile</i> '69 posters for group exhibition at Living Art Museum, Reykjavik, Iceland, 21 May – 2 July 2000
<b>F1212</b>	Goldsmiths' 1988 Fine Art degree show poster with image of Caretaker and College Janitor
<b>F1213</b>	Small square shaving mirror with broken-off corner
<b>F1214</b>	Small hand-held brass candle stick holder with trough to collect wax
<b>F1215</b>	Two protective aluminium leg sleeves
<b>F1216</b>	Black plastic-coated wall bracket with pre-drilled holes
<b>F1217</b>	Two small white plastic right angle tubes
<b>F1218</b>	Short length of white nylon cord



<b>F1219</b>	Oval glass fish bowl used for keeping loose change and mixed foreign coinage, once owned by Abigail Lane
<b>F1220</b>	Empty Japanese crisp packet that Gillian Wearing stuck on front of AEG OKO-Santo fridge-freezer
<b>F1221</b>	Wire coathanger
<b>F1222</b>	Piece of white plaster from wall at Top Floor Unit, 7-9 Fashion Street
<b>F1223</b>	Flat metal screw-in wall bracket
<b>F1224</b>	Short length of aluminium tubing
<b>F1225</b>	Found wooden box with Vintage Port stencilled on side used for storing miscellaneous items under kitchen sink
<b>F1226</b>	Wire coathanger
<b>F1227</b>	Bunch of metal brackets and slotted woodscrews for assembling dining table
<b>F1228</b>	Double size white sheet covered in black and white cat hairs used by Rat-a-Kins
<b>F1239</b>	'Hippies Use Side Door' black and white enamelled metal plaque, present purchased in New York by Gillian Wearing,
<b>F1230</b>	Galvanised metal stool with cross-braced legs, four black rubber stoppers and slot in seat, present from Karsten Schubert
<b>F1231</b>	B&Q green AstroTurf plastic doormat urinated on by Rat-a-Kins
<b>F1232</b>	Small grey and white stripy cushion, part of worn grey and white stripy two-seater Habitat sofa
<b>F1233</b>	Small grey and white stripy cushion, part of worn grey and white stripy two-seater Habitat sofa
<b>F1234</b>	Dark blue home-made satin curtains, made from material, purchased at John Lewis with Kathy Temin
<b>F1235</b>	Black satin covered cushion
<b>F1236</b>	Small Lion brass padlock and key
<b>F1237</b>	Large metal silver-painted door bolt from front door at Top Floor Unit, 7-9 Fashion Street
<b>F1238</b>	Small Squire brass padlock with key
<b>F1239</b>	Jumbo Hartin indoor/outdoor plastic thermometer in packaging, purchased at hardware store, New York
<b>F1240</b>	Rickety dark-stained rectangular wooden stall found in Top Floor Unit, 7-9 Fashion Street
<b>F1241</b>	Orange painted metal trestle table hinges, purchased at B&Q
<b>F1242</b>	Two grey mortise locks removed from front and back door at Top Floor Unit, 7-9 Fashion Street
<b>F1243</b>	Cylindrical metal tightening bracket for Big Table 4'6" bed
<b>F1244</b>	Small black mortise lock removed from studio door at Lambeth High Street
<b>F1245</b>	Adjustable metal pipe connector
<b>F1246</b>	Six grey painted flat metal brackets with pre-drilled holes for strengthening corners of Dexion shelving
<b>F1247</b>	Cast metal clothes hook with pre-drilled holes















